

D 50810

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentence. 2 marks each :

- 1 What is the soul of tragedy according to Aristotle ?
- 2 What role do animals play in *The Zoo Story* ?
- 3 What are the six elements of tragedy ?
- 4 Who is Brabantio ? What are his parting words to Othello ?
- 5 What is the subtitle of the play *The Man Who Turned into a Stick* ?
- 6 How does Iago meet his nemesis ?
- 7 Why was Popova in deep mourning ?
- 8 What kind of birds does Peter keep as pets ?
- 9 Name three genres of drama.
- 10 What does the stick represent in the play *The Man Who Turned into a Stick* ?
- 11 What are the characteristics of Restoration comedy ?
- 12 How did Iago plant the seed of suspicion in Othello's mind ?
- 13 Define problem play.
- 14 What made Desdemona fall in love with Othello ?
- 15 What happened at the zoo in *The Zoo Story* ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 What was the reason for the quarrel between Smirnoff and Popova ?
- 17 The Theatre of Absurd.
- 18 What were Iago's plan in his soliloquies ?
- 19 Street Theatre.
- 20 What does the zoo symbolise in *The Zoo Story* ?
- 21 Existential elements in *The Man Who Turned into a Stick*.
- 22 What role did the handkerchief play in bringing about Desdemona's ruins ?
- 23 Discuss the element of humour and absurdity in the play *The Bear*.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay:

- 24 The problem of alienation in Edward Albee's play.
- 25 Justify the end of the play *The Bear* by Anton Chekhov.
- 26 The temptation scene is one of the major turning points in the development of *Othello*. Discuss.
- 27 Examine *Akale* as the story of the dreams of Margret and Neil ?

(2 × 10 = 20 marks)